

# Newtown's Wool Heritage Treasure Trail

*This is Newtown as it was at the height of Newtown's wool trade, not as it is today.*

*Use this old treasure map to find the places that match the colour of the 10 clues.*

*It will be a challenge to find the places and streets that are still there today.*

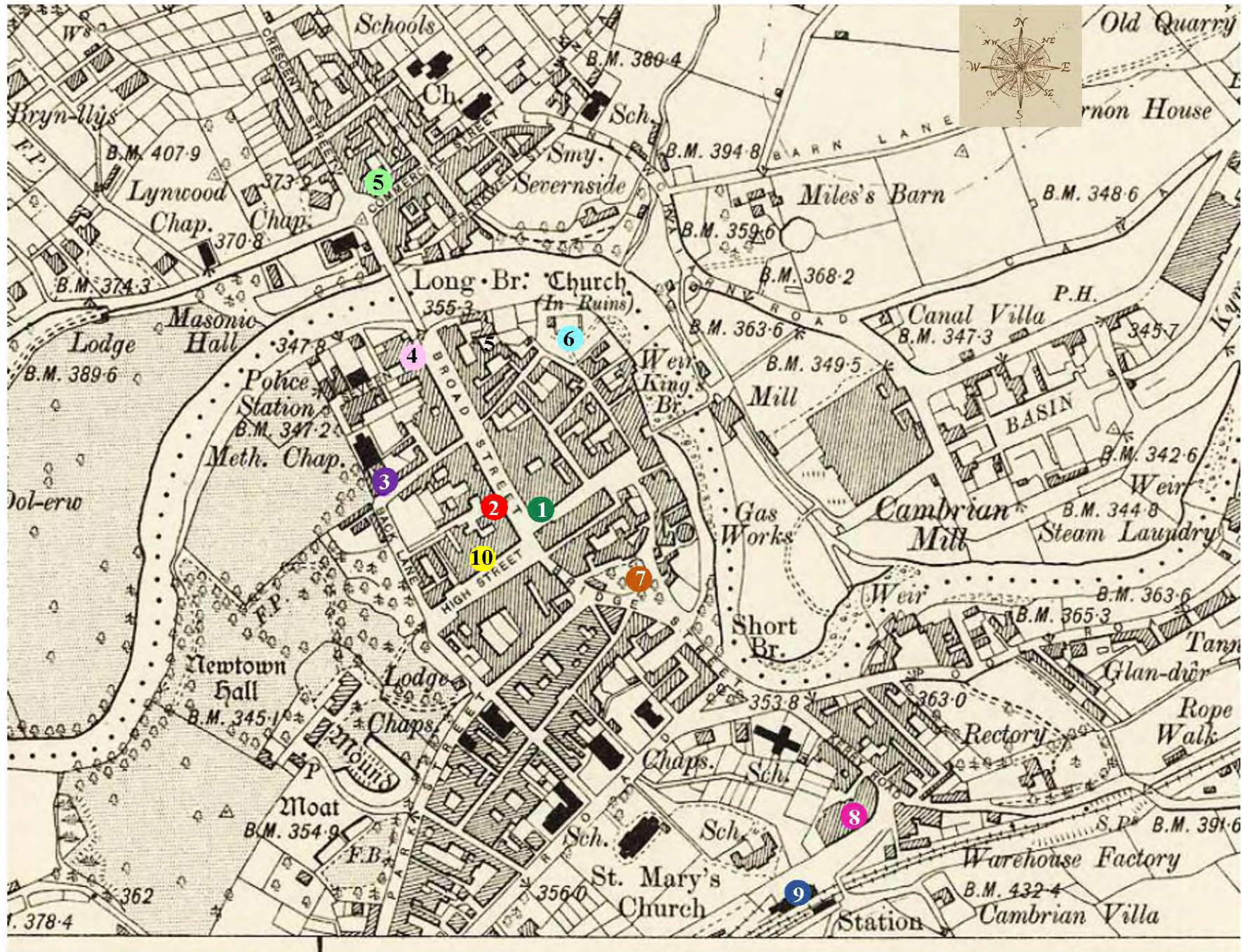
*During the walking festival, you'll know you have the right place if you spot the sheep.*



*Otherwise just look for the clues.*

*Once you have found the place, read the clue and see if you can find the answer.*

*All the answers are on the Walking Newtown web site, <http://newtown.org.uk/walks>*



1

Two committees decided to raise some funds  
To honour Robert Owen one of Newtown's great sons.  
They couldn't decide how the building should be  
So, two different styles are there to see.  
Look at the stone tablets and find the odd child out  
Give one or two reasons so there is no doubt.

2

The Owen house stood at the HSBC site  
As a youngster Robert proved to be bright  
Life started in 1771 and in 1858 he died  
Though in Newtown he didn't always reside.  
Aged 10 he worked in a Lincolnshire drapers store  
But always dreamed of improving life for the poor.  
In Lanarkshire, Scotland he ran a model textile town  
And set up the Co-operative society bringing him great renown.  
In the States at New Harmony he achieved his Utopian dream.  
But sadly, it took all his money so came apart at the seam.  
His enlightened ideas were bold and extremely sage  
Please use the dates on the tablet to work out his age.

9

Pryce Jones built his warehouse facing the train station  
To show its importance in his wealth creation  
The mural on the platform show things of distinction  
Who is the lady who continued the town's textile tradition.

3

The Artist's impression shows two of the Churches  
St Mary's and St David's both now abandoned  
Which has left many of the town's folk saddened.  
There's the mighty Severn River which was able to deliver  
Water to the mills from the surrounding hills.  
The tall buildings with large windows, showing homes  
With factories above, and the Commercial Carriage Works  
All would be recognised by early 20<sup>th</sup> Century workers.  
However, the sculptor has included a contradiction  
Look at the horizon to see the 21st Century addition.

4

The Woollen Exchange is where business was transacted  
Also used for banquets, balls and where plays were acted  
The building is still used as a social hub  
With cinema, nightclub and also a pub.  
But the decoration is actually not very practical  
Except to give you something to do.  
How many columns are there 18, 14 or 2?

5

Visit the museum if  
open to experience life  
as a weaver.

'A place with a past and a place with a future'  
The Textile Museum gives us a flavour  
Of handweaver's family life and behaviour.  
Large families all working a long day  
To receive a very low amount of pay.  
Crammed into cottages built back to back  
And with weaving factory above there was a lack  
Of privacy – especially with shared looms – very  
smelly  
No running water or electricity, so certainly no telly.  
Give the address of the cottages which is rather cute  
I wonder how many would have tasted such fruit.

Robert Owen's tomb is at the church of St Mary  
Abandoned as floods made church attendance quite scary.  
His tomb is outside as his religious views didn't conform  
Instead he was more interested in social reform.  
Please go through the entrance and make a search  
Round the walls and structures in the yard of the church  
Look for initials on a heart shaped memorial stone  
Write down the letters or take a pic with your phone.

6

In Manchester City the same statue stands  
In Balloon Street outside the Co-operative bank.  
For minimum age, creches and schools Robert Owen we thank.  
His mission was to improve the lot of all working hands  
The left side of the plaque on the wall gives a clue  
From the tools they are holding can you guess what they do?

7

8

Pryce Pryce-Jones another great son of the Welsh nation  
Started work aged 12 like so many of that generation  
He learned the tricks of the trade then set up his own  
organisation  
Selling over the counter limited trade so with great innovation  
He cashed in on the rail and postal reformation.  
The first Mail Order Company was his creation  
The popularity of this model was quite a sensation  
So, he built The Royal Welsh Warehouse next to the station  
To easily send woollen goods across the world to various nations  
Including Florence Nightingale, Queen Victoria and her royal  
relations.  
You need to look along the wall and note down the destinations.

10

W H Smith shops were updated but only the one in Newtown  
Was chosen to reflect how the shops had previously been known  
Oak fittings, wonderful lanterns and tiles we should treasure  
Hark back to a time which should give us pleasure.  
Study the tiles with graphics which may amuse  
What transport was used to regularly deliver the news?